

PETIT ANHÈTH

Saut Biarnés

Transcripcion MCI Hourdebaigt

Tradicionau

Musical score for 'PETIT ANHÈTH Saut Biarnés'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature of 2/4. The piece consists of 63 measures, divided into 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is annotated with dance steps: 'MARCAR', 'Pas volat', 'Dus', 'Copar/Doble/Simple', and 'TRES'. Measure numbers 7, 14, 21, 27, 33, 39, 45, 51, 57, and 63 are indicated at the start of their respective staves. The score includes first and second endings for several sections.

MARCAR Pas volat Dus Pas volat

7 1. 2. Copar/Doble/Simple 1. 2.

14 Marcar Pas volat Dus Pas volat

21 Copar/Doble/Simple 1. 2. Marcar

27 Pas volat Dus Pas volat

33 DUS Pas volat Dus

39 Pas volat 1. 2. Copar/Doble/Simple

45 1. 2. Dus Pas volat

51 Dus Pas volat Copar/Doble/Simple

57 1. 2. Dus Pas volat

63 Dus Pas volat TRES

69 Pas volat Dus Pas volat 1.

76 2. Copar/Doble/Simple 1. 2.

82 Tres Pas volat Dus

88 Pas volat Copar/Doble/simple 1.

94 2. Tres Pas volat Dus

101 Pas volat SIMPLE PAS VOLAT 1. 2. Copar/Doble/Simple

108 Virar Virar Simple pas volat

115 Simple pas volat 1. 2. Copar/Doble/Simple

122 Virar Virar Simple pas volat

129 Simple pas volat 1. 2. Simple pas volat

136 Simple pas volat Copar tres Pas volat tres

143 Pas volat tres 1. 2.

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music, each starting with a measure number. The time signatures vary throughout the piece, including 2/4, 3/4, 4/4, and 2/2. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Above the notes, specific dance steps are labeled: 'Pas volat', 'Dus', 'Tres', 'Copar/Doble/Simple', 'Virar', 'Simple pas volat', and 'Copar tres'. Some sections are marked with first and second endings (1. and 2.).