

# Los Cauterèrs

## Saut

Transcripcion MCI Hourdebaigt

Tradicionau  
Biarn

The musical score is written in G major (one sharp) and consists of four staves of music. The first staff (measures 1-5) starts with section A in 4/4 time, followed by 3/4, 2/4, 3/4, and 2/4. It ends with section B in 2/4. The second staff (measures 6-13) starts with section A in 2/4, followed by 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The third staff (measures 14-19) starts with section B in 3/4, followed by 2/4, 3/4, 2/4, and 3/4. The fourth staff (measures 20-24) starts with section A in 2/4, followed by 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The score includes repeat signs and first/second endings.

**A** ei ua partida "jòc"

**B** e's dança en Simples

**A e B** (notadas aciu 2 còps tà amuisahar quin e s'encadenan) que's tòcan ad lib.

**A** correspond à une partie "jeu".

**B** se danse en Simples

**A et B** (notées ici 2 fois pour montrer comment les différentes parties s'enchaînent) sont répétées ad lib.