

LA CRABA

(de l'arribèra)

Tradicionau

Transcripcion MCI Hourdebaigt

Biam

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic patterns, repeat signs, and first/second endings. The following table summarizes the key features of each staff:

Staff	Measure Range	Time Signature	Key Signature	Notes
1	1-6	2/4	F#	Two measures labeled "Simple".
2	7-13	2/4	F#	Measures 7-12 labeled "Doble", measure 13 labeled "Copar".
3	14-19	2/4	F#	Measures 14-15 labeled "Trucar", measure 16 labeled "Simple", measure 17 labeled "Simple".
4	20-25	2/4	F#	Measures 20-21 labeled "Simple", first ending (1.) and second ending (2.) for measures 22-23, measure 24 labeled "Copar", measure 25 labeled "Mercar".
5	26-31	2/4	F#	Measures 26-27 labeled "Simple", first ending (1.) and second ending (2.) for measures 28-29, measure 30 labeled "Simple", measure 31 labeled "Simple 3".
6	32-38	2/4	F#	Measures 32-33 labeled "Copar", measures 34-35 labeled "Doble", measures 36-38 labeled "Doble".
7	39-44	2/4	F#	Measures 39-40 labeled "Simple 3", first ending (1.) and second ending (2.) for measures 41-42, measures 43-44 labeled "Simple 3".